THE COMIC READER

Number 109

August 1974

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Our Cover: The Batman, as drawn by Klaus Janson. © NPP.

The COMIC READER

August 1974
Volume 1, Number 109

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National News

THE SHADOW has been cancelled. Sales have been bad ever since the second issue.

Jim Aparo will be illustrating Len Wein's six-part Batman serial in DETECTIVE. The first Robin story in DETECTIVE will be written by Bob Rozakis and illustrated by Mike Grell. Elongated Man will be drawn by Ernie Chua.

Doug Wildey, late of AMBLER, will be doing some artwork for WEIRD WESTERN TALES.

After Green Lantern, WONDER WOMAN will be narrated by Aquaman.

Speaking of Aquaman, his third appearance in ADVENTURE will be scripted by Paul Levitz.

The Seven Soldiers of Victory tale starting in ADVENTURE #438 has been assigned to the following artists: opening chapter -- Dick Dillin and Tex Blaisdell; Green Arrow -- Lee Elias; Star Spangled Kid -- Ernie Chua and Bob Oksner; and Crimson Avenger -- Mike Grell.

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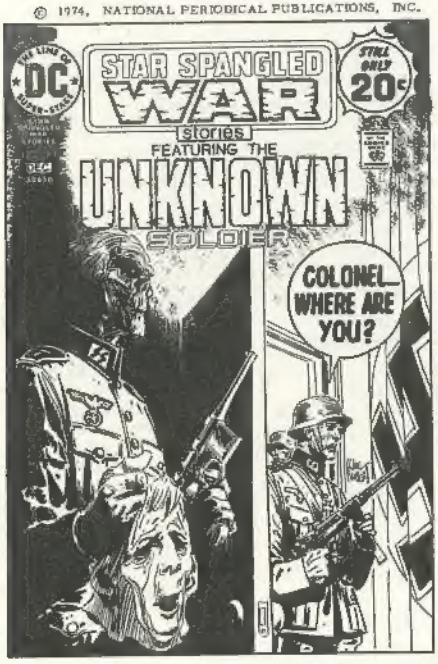

To ease Jim Aparo's tight schedule, Ernie Chua will pencil a couple of issues of THE SPECTRE.

David Michelinie will be writing THE PHANTOM STRANGER.

Tex Blaisdell is the new editor OF WEIRD MYSTERY TALES.

There will be a DR. THIRTEEN story coming up in PHANTOM STRANGER.

After Batman has teamed with Sgt. Rock in BRAVE AND THE BOLD, he will be meeting Deadman once again.

Elliot Maggin has written a SUPERMAN story which revives the old DETECTIVE COMICS co-star Roy Raymond, TV Detective. Elliot is also responsible for the third non-Len Wein JUSTICE LEAGUE story.

The $1.00 LIMITED COLLECTORS EDITION GHOSTS will feature art by Jim Aparo, Tony DeZuniga, Ernie Chua, John Calnan, Jack Sparling, plus some new material.

Rumor has it that Hawkman will soon be reappearing in adventures on Thanagar. He'll appear as a rotating feature in either ACTION or DETECTIVE.

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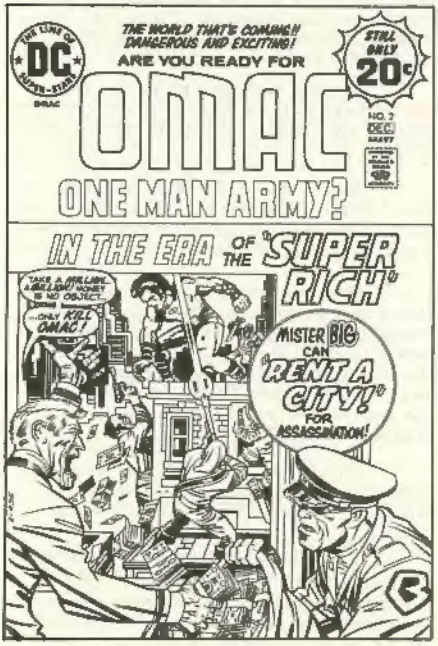
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MISTER BIG CAN "RENT A CITY!" FOR ASSASSINATION!

If you're one of those who has experienced the anguish of going to a newsstand and seeing the $1.00 books carelessly crammed into racks made for the smaller comics (wrinkling them beyond collectibility), you'll probably be glad to know that National has distributed $1.00 book display boxes which hold eighty books each.

New books by Joe Simon, Murray Boltinoff, Joe Kubert, Jack Kirby -- among others, are slated for announcement in the near future.

For the completists out there, we must mention that we neglected to list the delayed SUPERGIRL #10 in our June issue -- because we didn't know about it. Similarly, we don't know when or if LOIS LANE #132 will appear.

Seaboard News

With Marvel up to what most probably is a record number of titles for a comics company (82), and DC publishing more pages than ever before, it should not have been a surprise to see someone new jump into the comics arena -- but it was. Late June, Martin and Chip Goodman formed Seaboard Periodicals at 717 Fifth Ave, New York, N.Y. and in a relatively short time, they had plans for eight new color books and four new black and white titles. Goodman formerly published Marvel Comics and will undoubtedly use his contacts with distributors to Seaboard's advantage, so this looks like a comics group that will make it, and big.

As far as titles go, we cannot report anything yet for copyright reasons. We will say that a number of the books are established characters -- in fact, one book is planned as a 100 page 60¢er with reprints from a former comics group.

The staff consists of Jeff Rovin, Bill Dubay, Howie Chaykin, Larry Hama, Walt Simonson, probably Larry Lieber and Archie Goodwin -- and a whole slew of people who are rumored to be interested. Someone was quoted as saying that Seaboard will "change the look of the industry," and one tends to believe that, just by benefit of being different that the existant groups. We know that the line-up will be exciting as well as surprising, so be here next time -- plans are for the first books to begin appearing sometime this fall.

Marvel News

On the new book front, Marvel will soon debut several: First, is a humor/horror book entitled ARRG -- "Something like the 'V-v-v-vampires' story from MAD" to debut in September. It'll be a color 25¢ book. Three more 50¢ GIANT SIZE books will appear before the end of the year: GIANT SIZE TEAM-UP with Doctor Doom and The Sub-Mariner; GIANT SIZE CHILLERS with new and reprinted mystery material; and GIANT SIZE KID COLT, which will team the Kid with Rawhide, Two-Gun, Ringo, Outlaw Kid, Night Rider, Gun-Slinger, et al.

At least two more black and white books will soon debut: WORLDS UNKNOWN, a science-fiction oriented magazine; and another anthology title which will be sort of a try-out book.

Meanwhile, MONSTERS ON THE PROWL is being discontinued again.

Tony Isabella will be dropping the scripting of MAN-WOLF and GIANT SIZE DRACULA and will take over on DAREDEVIL. Steve Gerber will henceforth write THE DEFENDERS.

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Doug Moench has dropped IRON FIST and has taken over the writing on all MORBIUS books. Also, he is writing a new series called "Grim Fairy Tales" which will feature old and familiar fairy tales in a way you've never seen them before.

Spider-Man will soon be meeting a villain called The Grisley and then will encounter The Jackal.

THOR will be undergoing some changes, as Rich Buckler and Gerry Conway attempt to make the book less a Kirby-styled feature and more a strip of their own styling with an H. P. Lovecraft flavor. Dick Giordano may be doing some inking on THOR.

Ka-Zar, in SAVAGE TALES, will be written by Gerry Conway and drawn by John Buscema and Tony DeZuniga. Gerry will be taking over as editor of SAVAGE TALES with #7.

Frank Robbins will now be doing some work for Marvel and has already turned in a story for DRACULA LIVES!

There will be some booklength stories in VAMPIRE TALES and DRACULA LIVES!

MONSTERS UNLEASHED #9 will feature either The Wendigo or a new character called The Scarecrow. Due to popular demand, Tigra The Were-Woman will appear in MONSTERS UNLEASHED #10.

Sergius (remember him?) O'Shaugnessy will be writing SONS OF THE TIGER for DEADLY HANDS OF KUNG FU.

A revival of the name Marvel Girl, if not the character Jean Grey, may soon be coming, most likely to be written by Jean Thomas.

Due to certain contract details, there is a maximum number of words per page that can be written for the new PLANET OF THE APES stories in the black and white book. This is because the licensee wants to protect the companies who have the paperback rights to new APES novels.

Simon and Schuster will be publishing the long promised hard cover ORIGINS OF MARVEL COMICS in October.

According to a piece in MARVEL TREASURY #1 by Stan Lee, a Spider-Man live action film and a new TV series are being planned. MARVEL TREASURY #2 will appear in September and will feature the Fantastic Four.

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Len Wein is writing a series for FANTASTIC FOUR where the FF goes bankrupt and is forced out of the Baxter Building. The Thing and The Torch take an apartment in Greenwich Village and Sue leaves the FF to start an all-girl detective agency. Upcoming villains include The Mad Thinker and Annihillus. They will also encounter for the first time Duplicus, The Multiple Man, who splits into two people each time he is struck.

The Hulk is going to stop off in Chicago on his way to New Mexico and will soon be meeting ZZZAX The Destroyer.

Len Wein is now coordinating editor at Marvel Comics.

Appearing in early August will be a Marvel calendar, which will feature large four color drawings of Spider-Man, The Hulk, Captain America, Dr. Strange, Thor, Conan, Dracula, The F.F., Ka-Zar, Iron Man, The Sub-Mariner and Daredevil, a chronological history of Marvel, and a super-hero/super-villain astrological disc. It'll sell for $3.95.

POWER MAN was inadvertantly left off of last issue's checklist and coming comics listings.

Gold Key News

At the end of this year, Gold-Key will be dropping all their options on Hanna-Barbera titles, including, we assume, the just-released Hanna-Barbera ADDAMS FAMILY title that was not on our production schedule last issue. Only one of them -- SCOOBY DOO MYSTERY COMICS being done by Dan Spiegle and Mark Evanier -- was selling well.

LOONEY TUNES will be revived as of February. Among other new titles is another Don Glut mystery book.

Coming Comics

Walt Disney's DONALD DUCK (159, October). (8/1)

WOODY WOODPECKER (139, October). (8/1)

Walt Disney's UNCLE SCROOGE (115, October). (8/1)

Walt Disney's MICKEY MOUSE (152, October). (8/1)

PORKY PIG (56, October). (8/1)

NEW TERRYTOONS (28, October). (8/1)

●

BEEP BEEP, THE ROAD RUNNER (46, October). (8/8)

YOSEMITE SAM (24, October). (8/8)

DARK SHADOWS (28, October). (8/8)

THE OCCULT FILES OF DR. SPEKTOR (10, October). (8/8)

MAGNUS, ROBOT FIGHTER (37, November). (8/8)

UFO FLYING SAUCERS (4, November). (8/8)

●

THE PINK PANTHER (22, October). (8/15)

HANNA-BARBERA FUN-IN (14, October). (8/15)

Walt Disney's DAISY AND DONALD (7, November). (8/15)

ADAM-12 (5, November). (8/15)

ANDY PANDA (6, November). (8/15)

BABY SNOOTS (18, November). (8/15)

WALT DISNEY DIGEST (49, October). (8/20)

TOM AND JERRY (287, October). (8/22)

WALT DISNEY'S COMICS & STORIES (409, October). (8/22)

BORIS KARLOFF TALES OF MYSTERY (57, October). (8/22)

DAFFY DUCK (90, October). (8/22)

WOODSY OWL (5, November). (8/22)

MYSTERY DIGEST (20, November). Featuring Boris Karloff. (8/27)

RIPLEY'S BELIEVE IT OR NOT! (50, October). (8/29)

Hanna-Barbera SCOOBY DOO MYSTERY COMICS (28, October). (8/29)

WALT DISNEY SHOWCASE (25, October). (8/29)

Hanna-Barbera FUNKY PHANTOM (12, November). (8/29)

Walt Disney's SUPER GOOF (32, November). (8/29)

Red Circle News

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The BLACK HOOD book has yet to be scheduled, so look for it either late this year or early 1975. Meanwhile, there are definite plans to revive The Wizard, bringing the number of Red Circle heroes to three, including the previously announced Hangman.

Perhaps we were remiss in not explaining that MADHOUSE begins with number 95 because it continues the MADHOUSE GLADS Archie title numbering.

Coming Comic

MADHOUSE (96, November). Included are: "Never Bother a Dead Man" by Marv Channing and Jesse Santos (Trapped by a fierce teenage gang, an old undertaker is forced to turn to the dead for help.); "Demon Kiss" by Bruce Jones (An eager young girl trades her soul for stardom, but seeks another to accept her damnation.); "The Devil's Matchmaker" by John Jacobson and Sal Amendola (A selfish witch defies her coven by raising her lover back from the dead.); and "The Gentlest Dog On the Block" by Marv Channing and Doug Wildey (An ancient witch places a deadly curse on a friendly dog.), plus some text pages by Marv Channing and Sal Amendola. Cover by Gray Morrow. (9/10)

Charlton News

That war title we announced six months ago has yet to be scheduled, but the first issue is done and ready to go. Titled WAR, THEN AND NOW, the book will involve itself in WWI, the Civil War, the Indian Wars and any other of the United States' long list of wars. It is possible that future war might be explored also.

The next issue of E-MAN will feature "Wunderworld," in which our hero and his feminine friend battle an amusement park that goes berserk. Of even more interest is the back-up feature, ROG-2000, by Nick Cuti and John Byrne. Rogie (as he is known to his friends) is the creation of John Byrne, Canadian fan artist, and has appeared in the pages of CPL (Contemporary Pictorial Literature) and other fanzines.

The CPL publishers, with the help of Charlton, has put together a CHARLTON PORTFOLIO. This 48 page slick magazine prints the cover and the 18 page Steve Ditko Blue Beetle story from BLUE BEETLE #6 which was advertised but never published, as well as art and articles on the Charlton group of the mid to late sixties. $2.50 from CLP/Gang Publications, 4010 Mallway Drive, Apt. A, Indianapolis, Ind. 46236.

Coming Comics

LOVE DIARY (90, November). (8/8)

I LOVE YOU (109, November). (8/8)

●

THE MANY GHOSTS OF DR. GRAVES (48, November). Featured in this issue is "Satan's Angels" by Tom Sutton, "One More Time," and "Death Scene" by Joe Gill and Steve Ditko. Cover is by Wayne Howard. (8/13)

GHOSTLY HAUNTS (41, November). The stories in this issue are: "A Lovely Night in Paris" by Joe Gill and Tom Sutton; "The Sand Devils" by Gill and Sanho Kim and "Scourge of Dover Road" which was pencilled by Charles Nicholas and inked by Wayne Howard. Cover is by Tom Sutton. (8/13)

YOGI BEAR (23, November). (8/15)

FOR LOVERS ONLY (26, November). (8/15)

●

BARNEY AND BETTY (10, November). (8/20)

GHOST MANOR (21, November). Included are "Paid in Full" by Joe Gill and Sanho Kim, "Live Happily and Forever," and "Death in a Dark Room" by Nick Cuti and Steve Ditko. Cover is by Sanho Kim. (8/20)

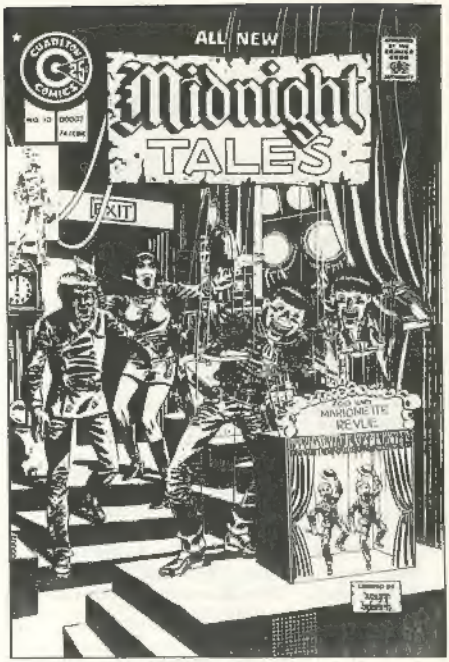
TEEN CONFESSIONS (86, November). (8/22)

TIME FOR LOVE (39, November). (8/22)

●

YANG (5, November). Yang is unmatched by any human adversary but he meets his match when confronted by "Big Foot" in a story by Joe Gill and Warren Sattler. (8/27)

FIGHTIN' ARMY (116, November). Stories in this issue include: "Lost in Noman's Land"; "The Weapon That Nearly Won the War"; "Nothing to Lose"; and "A City Will Die." (8/27)



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Warren Coming Comics

EERIE (60, September). Featured this issue are "Coffin" by Bud Lewis and Jose Oritz, "Unholy Creation" by Steve Skeates and Leopold Sanchez (a new series), "Child: Childhood's End" by Lewis and Rich Corben (color by Corben), "Exterminator 1" by Bill Dubay and Paul Neary, "Nightfall" by Dubay and Berni Wrightson, "The Man Hunters" by Lewis and Wally Wood, "Dr. Archaeus -- Interlude" by Gerry Boudreau and Isidro Mones, "Jackass -- 24 Hours of Hell" by Bezaire and Oritz, plus covers by Sanjulian and Wrightson. (8/8)

THE SPIRIT (4, September). The all-Eisner stories included are "Life Below," "Mr. McDool," the two part "Silk Satin," "Spirit of '76," "The Return of Vino Red," "Flaxen Weaver," and the color story, "The Elevator" with coloring by Eisner. (8/8)

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CREEPY (65, September). Included are "Land of Bone" by Doug Moench and Esteban Maroto, "Star Slugger" by Rich Margopoulos and Ramon Torrens, "The Men Who Called Their Monster" by Don McGregor and Luis Garcia, "The Tell-Tale Heart" by Archie Goodwin and Reed Crandall (in color), "The Quaking Horror" by Doug Moench and Auraleon, "A Bed of Roses" by Moench and Felix Mas, "The Accursed Flower" by Jose Bea, "The Chronicle" by Steve Skeates and Jorge Galbez and "The Third Night of Mourning" by Jamie Brocal and Jim Stenstrum. The cover is by Ken Kelly. (8/13)

VAMPIRELLA (37, September). In this issue: "The Cobra Queen" by Don Glut and Esteban Maroto, "She Who Waits" by Archie Goodwin and Jose Gonzales (Color), "Song of the Sad-Eyed Sorceress" by Don McGregor and Luis Garcia, "Cry of the Dampir" by John Jacobson and Auraleon, "Demon Child" by James Crawford and Ramon Torrents, "The Vampire Stalks the House Tonight" by McGregor and Felix Mas, "Blood Brothers" by Lynn Marron and Isidro Mones and "Fringe Benefits" by Doug Moench and Jose Bea. Covers are by Sanjulian and Enrich. (8/15)

Pocket Checklist

ST

July 30, 1974

- ☐ OUR ARMY AT WAR #274
- ☐ GHOSTS #32
- ☐ YOUNG ROMANCE #202

- ☐ DAREDEVIL #115
- ☐ THE INCREDIBLE HULK #181
- ☐ KID COLT OUTLAW #188
- ☐ TOMB OF DRACULA #26
- ☐ MARVEL TALES #55
- ☐ MARVEL SPECTACULAR #11
- ☐ TOMB OF DARKNESS #11
- ☐ VAULT OF EVIL #15

- ☐ DONALD DUCK #159
- ☐ WOODY WOODPECKER #139
- ☐ UNCLE SCROOGE #115
- ☐ MICKEY MOUSE #152
- ☐ PORKY PIG #56
- ☐ NEW TERRYTOONS #28

- ☐ JUGHEAD'S JOKES #41
- ☐ ARCHIE'S JOKEBOOK #201
- ☐ BETTY AND VERONICA #226
- ☐ PEP #294

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- ☐ JUSTICE LEAGUE OF AMERICA #114
- ☐ SWAMP THING #13
- ☐ KAMANDI #23
- ☐ WEIRD WESTERN TALES #25
- ☐ THE UNEXPECTED #160

- ☐ THE AMAZING SPIDER-MAN #138
- ☐ CAPTAIN AMERICA #179
- ☐ THOR #229
- ☐ MARVEL SUPER-HEROES #47
- ☐ WHERE MONSTERS DWELL #32
- ☐ FRANKENSTEIN #13
- ☐ MY LOVE #31
- ☐ GIANT-SIZE MAN-THING #2
- ☐ THE DEADLY HANDS OF KUNG FU #4
- ☐ VAMPIRE TALES #7

- ☐ BEEP BEEP, THE ROAD RUNNER #46
- ☐ YOSEMITE SAM #24
- ☐ DARK SHADOWS #28
- ☐ THE OCCULT FILES OF DR. SPEKTOR #10
- ☐ MAGNUS, ROBOT FIGHTER #37
- ☐ U. F. O. FLYING SAUCERS #4

- ☐ EERIE #60
- ☐ THE SPIRIT #4

- ☐ LOVE DIARY #90
- ☐ I LOVE YOU #107

- ☐ ARCHIE'S PALS 'N' GALS #89
- ☐ THAT WILKIN BOY #30
- ☐ LAUGH #283
- ☐ LIFE WITH ARCHIE #150
- ☐ JUGHEAD #233

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- ☐ SUPERMAN #281
- ☐ G. I. COMBAT #174
- ☐ PLOP! #8
- ☐ WORLD'S FINEST COMICS #226
- ☐ THE WITCHING HOUR #48

- ☐ MASTER OF KUNG FU #22
- ☐ THE AVENGERS #129
- ☐ MAN-THING #11
- ☐ CRYPT OF SHADOWS #14
- ☐ WESTERN GUNFIGHTERS #26
- ☐ MARVEL'S GREATEST COMICS #53
- ☐ MARVEL TWO-IN-ONE #6
- ☐ CHAMBER OF CHILLS #13
- ☐ AMAZING ADVENTURES #27
- ☐ MONSTERS UNLEASHED #8

- ☐ THE PINK PANTHER #22
- ☐ HANNA-BARBERA FUN-IN #14
- ☐ DAISY AND DONALD #7
- ☐ ADAM-12 #5
- ☐ ANDY PANDA #6
- ☐ BABY SNOOTS #18

- ☐ CREEPY #65
- ☐ VAMPIRELLA #37

- ☐ THE MANY GHOSTS OF DR. GRAVES #48
- ☐ GHOSTLY HAUNTS #41
- ☐ YOGI BEAR #23
- ☐ FOR LOVERS ONLY #26

- ☐ LITTLE ARCHIE #90
- ☐ ARCHIE AND ME #69
- ☐ REGGIE AND ME #74
- ☐ ARCHIE #239

August 20

- ☐ SHAZAM #15
- ☐ OMAC #2
- ☐ STAR SPANGLED WAR STORIES #183
- ☐ HOUSE OF SECRETS #125
- ☐ SUPERBOY #205

- ☐ THE DEFENDERS #17
- ☐ CONAN THE BARBARIAN #44
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- ☐ MARVEL TRIPLE ACTION #22
- ☐ CAPTAIN MARVEL #35
- ☐ CREATURES ON THE LOOSE #32
- ☐ JUNGLE ACTION #12
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- ☐ THE SAVAGE SWORD OF CONAN #2
- ☐ CRAZY #8
- ☐ MONSTERS OF THE MOVIES #3

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- ☐ TOM AND JERRY #287
- ☐ WALT DISNEY'S COMICS AND STORIES #409
- ☐ BORIS KARLOFF TALES OF MYSTERY #57
- ☐ DAFFY DUCK #90
- ☐ WOODSY OWL #5

- ☐ BARNEY AND BETTY #10
- ☐ THE FLINTSTONES #34
- ☐ GHOST MANOR #21
- ☐ TEEN CONFESSIONS #86
- ☐ TIME FOR LOVE #39

- ☐ RED CIRCLE SORCERY #9
- ☐ SABRINA THE TEENAGE WITCH #22
- ☐ EVERYTHING'S ARCHIE #36
- ☐ BETTY AND ME #61
- ☐ ARCHIE'S COMIC DIGEST #8

August 27

- ☐ WEIRD WAR TALES #31
- ☐ THE FLASH #230
- ☐ BATMAN #259
- ☐ ADVENTURE COMICS #436
- ☐ ACTION COMICS #441

- ☐ FANTASTIC FOUR #152
- ☐ MARVEL TEAM-UP #27
- ☐ WEREWOLF BY NIGHT #23
- ☐ MARVEL PREMIERE #19
- ☐ SGT. FURY #123
- ☐ IRON MAN #71
- ☐ KA-ZAR #6
- ☐ THE HUMAN TORCH #2
- ☐ GIANT-SIZE AVENGERS #2
- ☐ PLANET OF THE APES #2

- ☐ MYSTERY DIGEST #20 (Boris Karloff)
- ☐ RIPLEY'S BELIEVE IT OR NOT! #50
- ☐ SCOOBY DOO MYSTERY COMICS #28
- ☐ WALT DISNEY SHOWCASE #25
- ☐ FUNKY PHANTOM #12
- ☐ SUPER GOOF #32

- ☐ YANG #5
- ☐ FIGHTIN' ARMY #116

- ☐ ARCHIE'S TV LAUGHOUT #28
- ☐ JOSIE AND THE PUSSYCATS #79
- ☐ ARCHIE AT RIVERDALE HIGH #28

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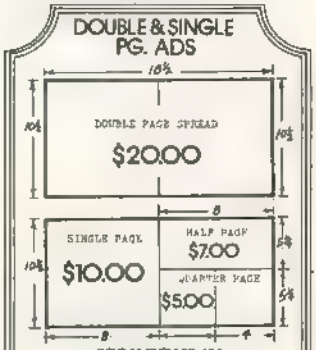

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COMING COMICS is a listing of upcoming releases from the major comic art publishers. The "on sale" dates are from the publishers' production schedules and serve as approximate indications of the date your local distributor may feel like putting the material on display.

Marvel Coming Comics

DAREDEVIL (115, November). DD vs. The Death Stalker in "Death Stalks the City" by Steve Gerber, Bob Brown and Vince Colletta. (7/30)

THE INCREDIBLE HULK (181, November). Canada is represented by a new super-hero in "And Now The Wolverine' by Len Wein, Herb Trimpe and Jack Abel. (7/30)

KID COLT OUTLAW (188, November). He'll outlast us all. (7/30)

TOMB OF DRACULA (26, November). Dracula, a rabbinical student, a girl and a mysterious mob search for Chimera, a statue that brings nightmares to life in "Where Lurks The Chimera" by Marv Wolfman, Gene Colan and Tom Palmer. (7/30)

TOMB OF DARKNESS (11, November). A selection of Atlas and early Marvel reprints. (7/30)

VAULT OF EVIL (15, November). A not dissimilar collection of Atlas reprints. (7/30)

MARVEL TALES (55, November). From SPIDER-MAN #74, "If This Be Bedlam" by Stan Lee, John Romita and Jim Mooney, is reprinted. (7/30)

MARVEL SPECTACULAR (11, October). From THOR #140 comes ' The Growing Man" by Stan Lee, Jack Kirby, Vince Colletta, and from THOR #126, ' The Summons ' by Lee, Kirby and Colletta. (7/30)

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VAMPIRE TALES (7, October) black and white. Morbius stars in 'Where is Gallows Bend and What the Hell am I Doing Here?" by Don McGregor and Tom Sutton. Also featured are ' Sip The Sweet Poison" by Doug Moench and Billy Graham, "Bats ' by Moench, Paul Gulacy and Duffy Vohland and is unique in the fact that there is no dialogue anywhere. ' Agents of the Night Road" by Doug Moench and Howie Chaykin, rounds out the issue. (8/6)

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THE AMAZING SPIDER-MAN (138, November). Spidey rooms with Flash Thompson for a night and discovers that the tenants of Flash's apartment are zombies by night. "Madness Means the Mind-Worm" is by Gerry Conway, Ross Andru, Frank Giacoia and Dave Hunt. (8/6)

CAPTAIN AMERICA (179, November). Steve Rogers battles The Golden Archer in "Slings and Shadows" by Steve Englehart, Sal Buscema, and Vince Colletta. (8/6)

THOR (229, November). "Where Darkness Dwells, Dwell I" is the first of a series of Lovecraft stories where Hercules is captured and there are a rash of mysterious suicides. Story is by Gerry Conway and art is by Rich Buckler. (8/6)

MARVEL SUPER-HEROES (47, November). From ASTONISH #92 are reprinted ' It Walks Like a Man' by Stan Lee, Dan Adkins and Artie Simek, and "Turning Point ' by Stan Lee, Marie Severin and and Frank Giacoia. (8/6)

WHERE MONSTERS DWELL (32, November). From somewhere in the far reaches of the universe -- monsters! (8/6)

DEADLY HANDS OF KUNG FU (4, October) black and white. The Shang-Chi story is by Doug Moench, Mike Vosburg and Al Milgrom. "Night of the Death Dream" is by Gerry Conway, Don Perlin and Dan Adkins. Part 3 of Don McGregor's article on "Enter the Dragon' is next, plus an article about David Carradine by John David Warner and the first appearance of the Marvel Bullpen Page. (8/6)

MY LOVE (31, November). (8/6)

FRANKENSTEIN (13, November). "All Pieces of Fear" introduces Ralph, a juvenile delinquent, whose father is a scientist and whose mother accidentally created a 'composite clone creature' which is part wart-hog, part alligator and part other animals. Story is by Doug Moench, art by Don Perlin and Klaus Janson. (8/6)

GIANT-SIZE MAN-THING (2, November) 68 pages. F.A. Schist's wife plots revenge, captures the monster and carts him back to New York City in a tale by Steve Gerber, John Buscema and Klaus Janson. (8/6)

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MASTER OF KUNG FU (22, November). Shang-Chi thwarts another of FuManchu's nefarious schemes in "Of Monsters and Men' by Doug Moench, Paul Gulacy and Dan Adkins. (8/13)

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THE AVENGERS (129, November). The Avengers are overpowered by the future villain Kang the Conqueror -- except Hawkeye, who Kang thinks worthless. 'Bid Tomorrow Goodbye' is by Steve Englehart, Sal Buscema and Joe Staton. (8/13)

MAN-THING (11, November). Richard Rory gets a new girlfriend -- trips over a ballet dancer -- and almost gets murdered in the process, in "Dance to the Murder" by Steve Gerber, Mike Ploog and Frank Chiarmonte. (8/13)

CRYPT OF SHADOWS (14, November). More from Atlas comics. (8/13)

WESTERN GUNFIGHTERS (26, November). Kid Colt, Gun-Slinger and Kid Slade appear in reprints. (8/13)

MARVEL'S GREATEST COMICS (53, November). From FF #70 comes "When Fall the Mighty" by Stan Lee, Jack Kirby and Joe Sinnott. (8/13)

MARVEL TWO-IN-ONE (6, November). The Thing teams with Doctor Strange to fight a being who is part of the destiny-force of the universe in a story by Steve Gerber and George Tuska. (8/13)

CHAMBER OF CHILLS (13, November). Atlas reprints. (8/13)

AMAZING ADVENTURES (27, November). Killraven and his crew cross Lake Michigan when they are attacked by blood-sucking sea-lampreys. Reaching Milwaukee (that's our home, folks!), they meet Volcana, a lady-like demon who controls ultra-violet rays and fight Stalker, who demolishes a (what else?) beer brewery. "The Death Breeders" is by Don McGregor, Craig Russell and Jack Abel. (8/13)

MONSTERS UNLEASHED (8, October). Frankenstein appears in "Frenzy in the Freakhouse" by Doug Moench and Val Mayerik, "Warrior of Mars" is by Tony Isabella, Rich Buckler, George Perez and Pablo Marcos, Man-Thing appears in a text story by Steve Gerber called "Several Meaningless Deaths," "One Hungers' is reprinted with art by Neal Adams and Dan Adkins, and there is an article about 'Swamp Stars of the Silver Screen" by Don Glut. Cover is by Earl Noram. (8/15) Black and white

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MONSTERS OF THE MOVIES (3, October) black and white. This is a special vampire issue with a behind the scenes look at Hammer films by Russ Jones and "Bela Orloff Is a Monster" by Jim Harmon and Mike Royer. (8/20)

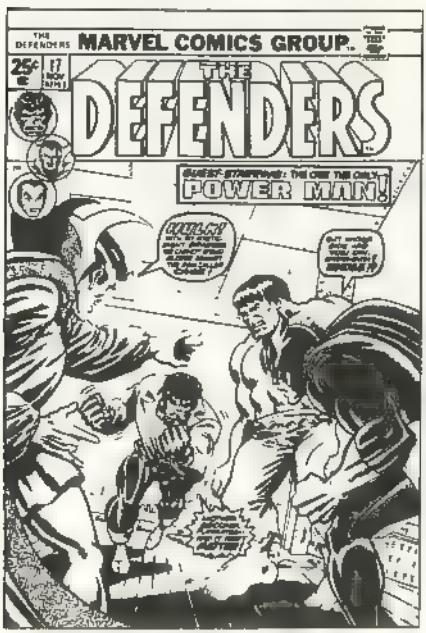
THE DEFENDERS (17, November). "Alpha, the Ultimate Mutant" features a mutant that has the powers of all the other mutants and is by Len Wein, Sal Buscema and Mike Esposito. (8/20)

CONAN THE BARBARIAN (44, November). Conan is used as a stud by an evil wizard, but he doesn't enjoy his work too much in the second half of "Tower of Blood" by Roy Thomas, John Buscema and the Crusty Bunkers. (8/20)

SPIDEY SUPER STORIES (2, November). In the second issue of Spidey meets the Electric Company, Spidey encounters Doc Ock, Kraven the Hunter, Jennifer of the Jungle and Paul the Gorilla --although not necessarily in that order. 35¢ (8/20)

MARVEL TRIPLE ACTION (22, November). Goliath makes his third incarnation in "Among Us Walks a Goliath" by Stan Lee, Don Heck and Frank Giacoia from AVENGERS #28. (8/20)

CAPTAIN MARVEL (35, November). Ant-Man and The Wasp make a guest appearance as Captain Marvel is resurrected in "Deadly Genesis" with plotting By Steve Englehart, script by Mike Friedrich and art by Alredo Alcala. (8/20)



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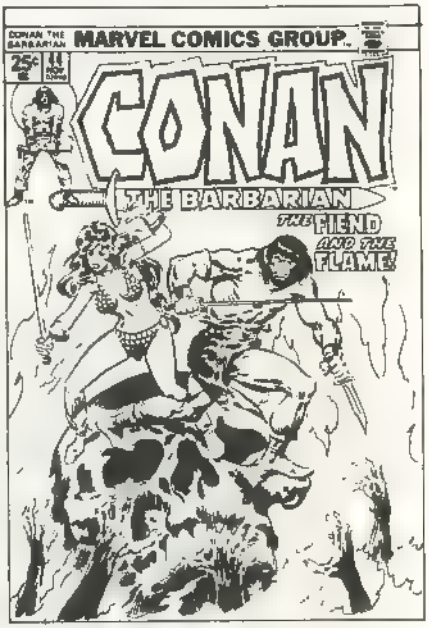
CREATURES ON THE LOOSE (32, November). The Man-Wolf is featured in 'Moon of the Hunter' by Tony Isabella, George Tuska and Vince Colletta. (8/20)

JUNGLE ACTION (12, November). The Black Panther forces Tayette and Kacibe to take him to the land of the mists -- where Killmonger and King Kadaver await them at the altar of resurrection. 'Blood Stains On Virgin Snow' is by Don McGregor, Bill Graham and Klaus Janson. (8/20)

GIANT-SIZE FANTASTIC FOUR (3, November) 68 pages. The Fantastic Four fight the Four Horsemen of the Apocolypse in "Where Rides Death, Rides the Four Horsemen" by Gerry Conway (plot), Marv Wolfman (script), Rich Buckler and Joe Sinnott (art). (8/20)



RAWHIDE KID (123, November). Rawhide appears in reprints. (8/20)

CRAZY (8, October) black and white. This is the special all-reject issue and it starts of with "Kung Fooey Strikes Again" by Marv Wolfman, Marie Severin and Herb Trimpe. All of the unreleased White House secret tapes are presented in a special five page section. An item on divorce letters, "The Tattletale Hearth" by Stu Schwartzburg and Mike Ploog plus all sorts of other fun-filled features round out the issue. (8/20)

THE SAVAGE SWORD OF CONAN (2, October). Conan is featured in an adaptation of "Black Colossus" featuring the sorcerer Thugra Khotan, by Roy Thomas and John Buscema, Kull battles Zugthuu the Slitherer, Black Mark is continued by Gil Kane and Lin Carter does a history of Sword and Sorcery. (8/20)

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FANTASTIC FOUR (152, November). 'Thundra and Lightning" presents the origin of Thundra and introduces Mahkismo in a story by Gerry Conway, Rich Buckler and Joe Sinnott. (8/27)

MARVEL TEAM-UP (27, November). Spider-Man teams up with The Hulk to fight The Chameleon in "A Friend in Need" by Len Wein and Jim Mooney. (8/27)

WEREWOLF BY NIGHT (23, November). In the second part of the Atlas story, Buck Collin writes a screenplay in which Atlas' face is ruined. It's by Doug Moench, Don Perlin and Vince Colletta. (8/27)

MARVEL PREMIERE (19, November). Iron Fist receives a secret identity in "The Death Cult of the Kara-Kai" by Doug Moench, Larry Hama and Dick Giordano. (8/27)

SGT. FURY (123, November). Reprint is probably "To Free a Hostage" by Stan,

Dick Ayers and Carl Hubbell from SGT. FURY #20. (8/27)

IRON MAN (71, November). "Battle: Tooth and Yellow Claw" features Iron Man vs. Yellow Claw as he discovers the world-wide power struggle between the super-villains of the world. Story is by Mike Friedrich and art is by George Tuska. (8/27)

KA-ZAR (6, November). "Waters of Darkness, River of Doom" is a story of revenge by Gerry Conway and John Buscema. (8/27)

THE HUMAN TORCH (2, November). The '60s Torch stars in "The Prisoner of the Wizard" from STRANGE TALES #102 by Larry Lieber, Jack Kirby and Dick Ayers, and the original Torch is featured in a story from 1947 wherein he fights The Hyena. (8/27)

GIANT-SIZE AVENGERS (2, November). In a story that continues in the regular size book, The Avengers fight Dr. Doom, Kang, and Rama Tut by Steve Englehart and Dave Cockrum. (8/27)

PLANET OF THE APES (2, October). black and white. The new stories are "The Forbidden Zone of the Unknown Terror" by Doug Moench and Mike Ploog and the second part of the serialization of "Planet of the Apes" is by Moench, George Tuska and Mike Esposito. (8/27)

National Coming Comics

OUR ARMY AT WAR (274, November) Sgt. Rock meets an obsessed M. P. in "Home is the Hero," by Bob Kanigher and George Evans. The Gallery of War feature is "Last Mission' about a bomber pilot determined to bring home his crew and it's by Bob Kanigher and Ric Estrada. There's also a Sam Glanzman Battle Album on "Artillery.' Cover by Joe Kubert. (8/1)

GHOSTS (32, November). This issue features "The Fruit of the Hanging Tree" by Luis Dominguez, about a ghost-plagued construction company, "The Ghost Goes Home by John Calnan, "The Phantom Laughed Last" by Fred Carillo and "The Hellfire Club" by E. R. Cruz. The cover is by Nick Cardy. (8/1)

YOUNG ROMANCE (202, November-December) 100 pages. Featuring "With a Little Help From My Friends," "All the Girls Fall in Love," and "Make Him Come to You," "Two Moods of a Spring Day," 'Don't Treat Me Like The Others,' 'Stray Cat," "Just Another Groupie," "Mismatch," "Manchester," "Marked For Life," "I'll Take Care of You, ' and "Easier to Forget.' (8/1)

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KAMANDI (23, November). Kamandi, Ben Boxer, Steve and Renzi attack The Red Baron -- with less than perfect results in "Kamandi and Goliath" by Jack Kirby and D. Bruce Berry. (8/6)

JUSTICE LEAGUE OF AMERICA (114, November-December) 100 pages. The JLA takes a trip into their own past in "The Return of Anakronus" which features the return of Snapper Carr whose family is being held hostage by a villain out for revenge. Story is by Len Wein, artwork by Dick Dillin and Dick Giordano. The 1964 JLA-JSA team-up stories Crisis on Earth-Three" and ' The Most Dangerous Earth of All" are reprinted as one 46 page story, written by Gardner Fox and drawn by Mike Sekowsky and Bernard Sachs. Also reprinted is 'Just a Story" which was the first in the Johnny Peril series in ALL STAR. Cover is by Nick Cardy. (8/6)

SWAMP THING (13, November-December). The Swamp Thing is imprisoned in Washington, D. C. and investigated by secret agencies of the government in "The Leviathan Conspiracy ' by Len Wein and Nestor Redondo. Matt Cable discovers Swamp Thing's real identity. Cover by Nestor Redondo. (8/6)

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THE UNEXPECTED (160, November-December) 100 pages. The new stories included here are "Death of an Exorcist"

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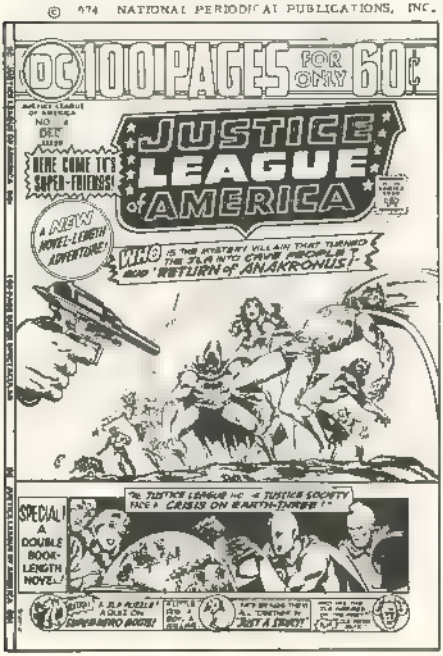
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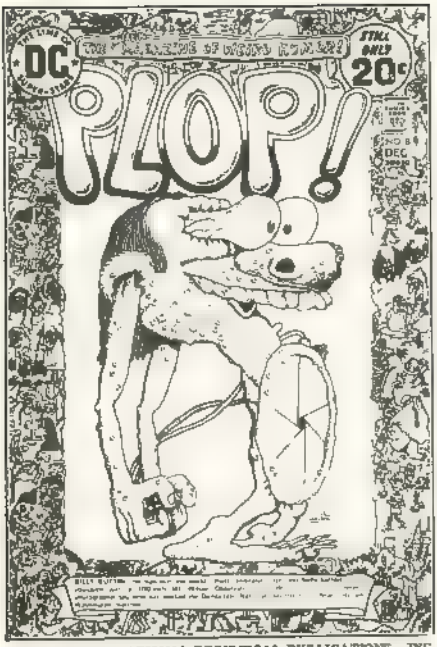

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"Hero in a Hole" is set in WW II's trenches by Jack Sparling, and 'The First and the Last" explores battlefield heroism by Bob Kanigher and Ric Estrada. Cover is by Joe Kubert. (8/13)

PLOP! (8, November-December). King Arthur's court is the setting for the Plop mainstays by Steve Skeates and Sergio Aragones. The stories include: "Vacation" by David Michelinie, Russell Carley and Ramona Fradon, "A Likely Story" by Skeates and Aragones, and "We're Always Working For Your Wowee!" by Skeates and Dave Manak. Plus Super-Plops by Don Edwing and Kurt Schaffenberger, "An Afternoon at the Zoo," "Vampire at the Circus" plus assorted plops. Cover by Basil Wolverton. (8/13)

THE WITCHING HOUR (48, November). The intro page is by E.R. Cruz and the issue's stories are "There's a Skeleton in My Closet' by Carl Wessler and Ruben Yandoc, "Tragedy in Lab Thirteen' and 'The Curse of the Chinese Charm" by Carl Wessler and Fred Carillo. Cover by Neal Adams. (8/15)

WORLD'S FINEST COMICS (226, November-December) 100 pages. "The Freak Who Never Fails' is, of course, Metamorpho, who teams up with Superman and Batman in this story by Bob Haney, Dick Dillin and Tex Blaisdell. "Over My Dead Body," "Panic in the Dark," and 'Among Us Dwells a Man-Beast!" Reprints are "The Fear Master" by Jack Sparling, "Bewitched For a Day," by Bill Ely, "Riddle of the Glass Bubble" by Mort Meskin, "Wizard of the Diamond World" by Howard Purcell, "The Man Who Was Death" by Jim Mooney, "Rest in Pieces" by Murphy Anderson, "Unlucky Birthstones' by Ramona Fradon and 'The Enchanted Costumes" by Mort Meskin. Cover is by Nick Cardy. (8/8)

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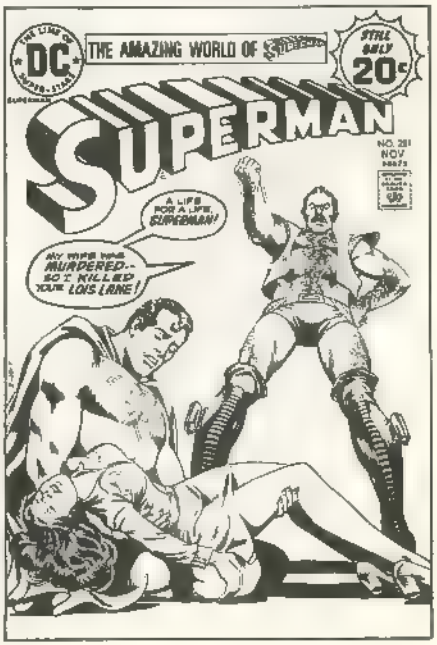

WEIRD WESTERN TALES (25, November-December). Jonah Hex is featured in "Showdown With the Dangling Man' by Mike Fleisher, Russ Carley and Noly Panaligan. Cover by Luis Dominguez. (8/8)

SUPERMAN (281, November). Superman and an alien super-hero are after the same criminal -- the only difference being that the criminal they're after killed the alien's wife in this book-length story by Cary Bates, Curt Swan and Bob Oksner. Cover by Nick Cardy. (8/13)

G.I. COMBAT (174, November-December). Murray Boltinoff takes over as editor with "Vow to a Dead Foe" by Bob Kanigher and Sam Glanzman wherein The Haunted Tank goes to the Pacific.

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ECLIPSO'S AMAZING ALLY
THE TRICKS OF METAMORPHO'S TRADE
MANHUNTER FROM MARS

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Reprints include Simon and Kirby's Sandman in 'I Hated the Sandman' from ADVENTURE #87, Deadman in "What Makes a Corpse Cry" by Jack Miller and Neal Adams, Eclipso's Amazing Ally by Alex Toth, Robotman in "The Crime Collectors" and the first two J'Onn J'Onzz, Manhunter from Mars adventures, "The Strange Experiment of Dr. Erdle' and "The Case of the Magic Baseball" both by Joe Certa. Cover by Nick Cardy. (8/15)

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SHAZAM! (15, November-December), 100 pages. Lex Luthor teams up with Mr. Mind to battle Captain Marvel, co-perpetrated by Denny O'Neil and Bob Oksner. A scientist makes a paper that's stronger than steel and naturally, a criminal steals it and makes armour. "The Man in the Paper Armour' is a Captain Marvel Jr. story by Nelson Bridwell and Kurt Schaffenberger. Reprints include Captain Marvel in "The Incredible Calculator, ' "Mr. Tawney's Bouncing Shoes" by C. C. Beck, "The Day Civilization Went Backwards" by Pete Costanza and "Sivana's Good Intentions" also by Pete. Mary Marvel is featured in "The Chameleon Girl" and The Marvel Family team to battle "The King of All Time" with art by Kurt Schaffenberger. Cover is by Bob Oksner. (8/20)

OMAC (2, November-December). The hordes of society's law enforcement agencies try to stop Omac from reaching #1 in "Mister Big' by Jack Kirby and D. Bruce Berry. (8/20)

STAR SPANGLED WAR STORIES (183, November-December). Joe Orlando starts his reign as editor and changes The Unknown Soldier a bit, as he tries to stop the murder of 8000 Jews in 8000 to 1" by David Michelinie and Gerry Talaoc. The Enemy Ace-Balloon Buster three-parter concludes with "To End in Flames' by Bob Kanigher and Frank Thorne. Cover is by Joe Kubert. (8/20)

HOUSE OF SECRETS (125, November). This issue's stories are 'Catch as Cats Can" by Nelson Bridwell and Luis Dominguez, 'Pay the Piper" by Jack Oleck and Al Alcala, and "Instant Rekill" by Steve Skeates and Frank Robbins. Cover is by Luis Dominguez. (8/22)

SUPERBOY (205, November-December) 100 pages. The question of Ultra Boy's sanity comes up in "The Legion of Super-Executioners by Cary Bates and Mike Grell. Reprints include a two parter, "The Outcast Super-Heroes" and "The Forgotten Legion" by Nelson Bridwell, Curt Swan and George Klein, and Superboy is solo-featured in 'The One Man Team. Cover is by Nick Cardy. (8/22)

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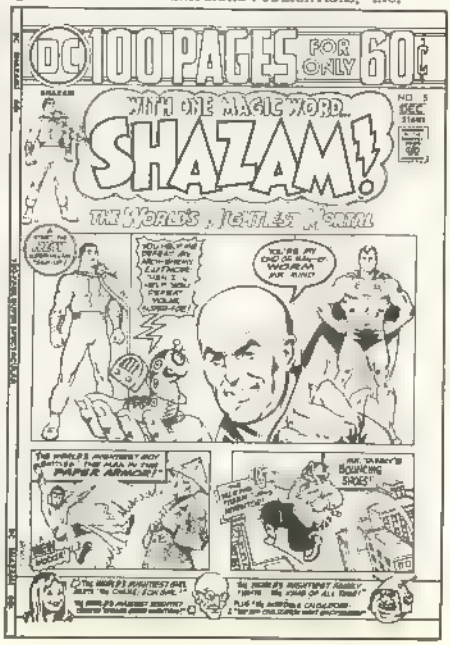
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MR. TAWNEY'S BOUNCING SHOES!
THE WORLD'S MIGHTIEST ADULT!
THE WORLD'S MIGHTIEST FAMILY!

BATMAN (259, November-December) 100 pages. The Shadow is featured in a story from Batman's boyhood in "The Night of the Shadow" by Denny O'Neil, Irv Novick and Dick Giordano. This issue's theme involves Batman-impersonators and features "The Great Batman Swindle" by Dick Sprang, "Heroes By Proxy" by Dick Sprang, "The Failure of Bruce Wayne" and "Two Batmen Too Many" by Bob Kane and Joe Giella. Cover is by Nick Cardy. (8/27)

WEIRD WAR TALES (31, November). This issue features "Death Waits Twice" by Bob Kanigher and Frank Reyes, "The Story of a Real Dogface" by Arnold Drake and Bill Draut and "Doomsday" by Coram Nobis and Alex Nino. Cover is by Luis Dominguez. (8/27)

THE FLASH (230, November-December). Flash fights "The Fury of the Flame-Devil" in a story by Cary Bates, Irv Novick and Frank McLaughlin, and Green Lantern meets "The Man From Yesterday" by Denny O'Neil, Dick Dillin and Tex Blaisdell. Cover is by Nick Cardy. (8/27)

ADVENTURE COMICS (436, November-December). Death by gas or pay protection money is the choices the city has in "The Gasmen and The Spectre" by Mike Fleisher, Russell Carley and

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Jim Aparo. Aquaman's second appearance is "The King is Dead; Long Live the King!" by Steve Skeates and Mike Grell. Cover is by Jim Aparo. (8/29)

ACTION COMICS (441, November). The Flash guests as he and Superman meet the Weather Wizard in a "Weather War Over Metropolis" by Cary Bates, Curt Swan and Bob Oksner. Green Arrow is once again involved with "The Mystery of the Wandering Dog" by Elliot Maggin and Mike Grell. Cover is by Nick Cardy. (8/29)

A Letter from the Editors

We would like to thank all the TCR subscribers who stopped by the Street Enterprises table at the Comic Art Con and said hello and told us what the thought of the way we're putting out TCR. We'd like to hear from more of you to get a better idea of what we're doing right and what turns you off. Do you like the Pocket Checklist? Complete coming comics lists for Charlton, and Gold Key? A bit of editorial cartooning in Hanley's Hotbox? What do you want to see in TCR? What can you see being eliminated? Write in and let us know.

We're sorry that there is not any Comix World by Clay Geerdes this issue. It was left out due to conflicting deadlines and confusion after the Con. Back next issue.

Et Al

Winners of the
4th Annual Shazam Awards

HUMOROUS DIVISION:
Best Penciller: Marie Severin
Best Inker: Ralph Reese
Best Writer: Stu Schwartzburg
(tie) Steve Skeates

DRAMATIC DIVISION:
Best Penciller: Berni Wrightson
Best Inker: Dick Giordano
Best Writer: Archie Goodwin

GENERAL DIVISION:
Best Letterer: Gaspar Saladino
Best Colorist: Glynis Wein
Outstanding New Talent:
(tie) Jim Starlin
Walt Simonson
Superior Achievement by an Individual: Richard Corben
Hall of Fame: Carl Barks
Best Continuing Feature: SWAMP THING -- Writer: Len Wein. Artist: Berni Wrightson. Editor: Joe Orlando. Published by National.
Best Individual Story (Over 10 pages): "The Song of Red Sonja" Conan #24 -- Writer/Editor: Roy Thomas. Artist: Barry Smith. Published by Marvel.
Best Individual Short Story (Under 10 pages): "Himalayan Incident" DETECTIVE COMICS #437 -- Writer/Editor: Archie Goodwin. Artist: Walt Simonson. Published by National.
Best Humor Story: "The Gourmet" PLOP #1 -- Writer: Steve Skeates. Artist: Berni Wrightson. Editor: Joe Orlando. Published by National.
Best Foreign Comic Series: LIEUTENANT BLUEBERRY by Charlier and Giraud.
Special Recognition: No award in this category this year.

●

The 11th issue of England's best fanzine, COMIC MEDIA, is out in Britain and copies are on the way over here. A long interview with Sydney Jordan, creator of JEFF HAWKE, is the main feature with episodes of THE SEEKERS and MODESTY BLAISE, and a complete Eisner SPIRIT story. You can order it from Street Enterprises and you'll get it as soon as it comes in. 75¢ from PO Box 255, Menomonee Falls, Wisconsin, 53051.

PILOTE, the French magazine of comic strips featuring ASTERIX and LIEUTENANT BLUEBERRY, has gone from weekly to monthly.

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Captain (Billy Batson) Marvel, Clark Kent and Dick Tracy are appearing in a Gillette Dry Look commercial currently being shown on the tube. ("Shazam! -- The wet head! -- Shazam! -- THE DRY LOOK! " Arrgh!)

●

A new interview with Hal Foster (PRINCE VALIANT) and printing of the well publicized STEVE CANYON strips that Milton Caniff had to scrap are the main features of the 22nd issue of CARTOONIST PROfiles. Also in this issue is an interview with comic book artist Alfredo P. Alcala, and coverage on Wayne Stayskal (TRIM'S ARENA), Tom Batiuk (FUNKY WINKERBEAN), Mike Peters (Editorial Cartoonist) and Bob Beckett (TV cartoonist). The regular columnists fill out an issue which has more for the adventure comics fan than any previous one. Four issues for $8 from Cartoonist Profiles, PO Box 325, Fairfield, CT 06430.

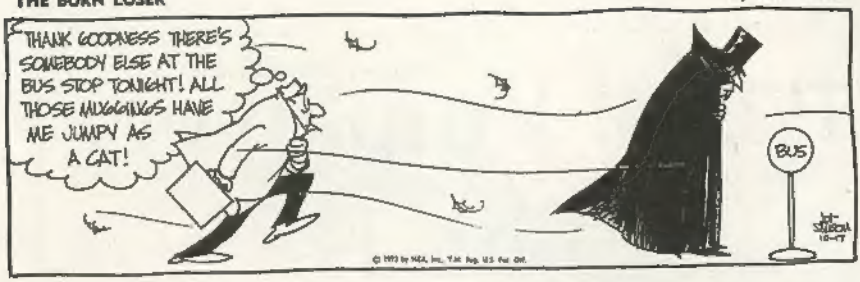
●

Though the New York Comic Art Convention, the HoustonCon, and the American Nostalgia Con in Dallas have come and gone, don't unpack your bags yet! Still coming up are:

San Diego Comic-Con (7/31-8/5)
write: Box 17066-W
San Diego, CA 92117
Nostalgia '74 (Chicago) (Aug 9-11)
write: Nancy Warner
10 S, 540 County Line Rd.
Hinsdale, Ill. 60521
AgaCon '74 (Atlanta) (Aug 23 - 25)
write: Joe Celko
Box 11023
Atlanta, GA 30310
Detroit Triple Fan Fair (Oct 10-13)
write: 14845 Anne
Allen Park, MI 48101
Famous Monsters Con (NYC)(11/8-11)
write: Phil Seuling
Box 177 Coney Is Station
Brooklyn, NY 11224

When writing for information, we suggest you send a stamped self-addressed envelope and ask for whatever brochures they have for the coming event.

THE BORN LOSER **by Art Sansom**



A hardcover collection of the ADVENTURES OF SWEET GWENDOLINE, a leather/bondage-fetish comics series from BIZARRE MAGAZINE, has been published by Belier Press, 18 Cornelia Street, New York, NY 10014. This 8"x10" book of 144 pages features 4 serialized adventures as well as 15 full color pages and other special features, for $10. Send to Belier Press for a brochure, and you need to be 21 to order.

●

New in the reprinting of Golden age comic books: DYNA-PUBS (RR#1, Box 297, East Moline, Il. 61244) brought out in May four books: ALL STAR #2 (numerous DC golden age heroes), CAPTAIN MARVEL #2 (the Big Cheese himself), ALL SELECT #1 (Cap, Torch and Subby -- the Timely Comics biggies), and PEP COMICS #17 (The Shield, introduction of the Hangman). June saw COMIC REPRINTS (P. O. Box 34305, Dallas, TX 75234) put out three: SILVER STREAK #1 (origin of the Claw), BLACKHAWK #9 (first issue, Reed Crandall and Al Bryant art), and UNCLE SAM #1 (Quality hero in six stories by Will Eisner). DYNA-PUBS followed up this month with four more: CAPTAIN MARVEL JR. #1 (Origin, Mac Raboy), MASTER COMICS #21 (Captain Marvel, Bulletman, CM Jr, and Captain Nazi in a giant slugfest), SUB-MARINER #1 (Subby and the Angel in a vintage Timely issue), and NEW YORK WORLD'S FAIR COMICS 1940 (96 page DC comic with all of DC's big guns of the time). Each of these reprints have the interior reprinted in black and white, the front cover (and once in a while the back cover) in full color. The Texas group sells their books for $3 each or all three for $8, DYNAPUBS charges $3 each or any four for $10.

Also out from DYNA-PUBS is a 320 page softcover book, SPECIAL EDITION SERIES #2, which features The Ray and The Black Condor by Lou Fine and other artists. One story inside and the front and back covers are in full color. Foreword by Jim Steranko. 30 complete stories for $14.95 from DYNA-PUBS.

●

GRAPHIC STORY MAGAZINE is one of the best fanzines put out, the only flaw in it being its slowness in coming out. #16, just out, has an interview with Howard Nostrand, 50's horror artist who relates to the reader alot about the comic book field of that period, from the pro's viewpoint. A Basil Wolverton "Berserk Burk, The Hotel Clerk," a Mark Evanier/John Pound parody of the EC Science-Fiction theme, and a wordless George Metzger story are also part of this issue, which is tied together by the ever interesting GSM letter column. $1.50 for this single issue or $5 for a four issue subscription from Bill Spicer, 329 North Avenue 66, Los Angeles, CA 90042.

●

The tenth EC Classic Reprint will be HAUNT OF FEAR #23, and it will come out in mid-August. Starting with that issue, the cover price will be $1.25, and all the other issues in print will be marked up to $1.25. The first reprint, CRYPT OF TERROR #1, which is out of print, will not have a second printing.

●

NOSTALGIA JOURNAL is a new ad-zine that is free to any fan who sends his name and address to 5613 Oakmont Lane, Fort Worth, TX 76112. Edited by Gordon Bailey, this zine is in the familiar tabloid newsprint format.

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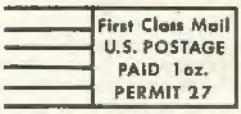

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